

2022 Art Site of Railway Warehouse in Hsinchu

Long Term Artist Residency

General Information and Application

Guidance unit: Hsinchu City Government
Organizer: Cultural Affairs Bureau, Hsinchu City
Co-organizer: Accton Arts Foundation

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General Information

In order to bring about new points of view to art for the citizens and tourists in Hsinchu city, “Art Site of Railway Warehouse, Hsinchu city” provides a studio for artists who pursue and create different kinds of arts. Artists in all fields are welcomed to apply for the one year program which allows them to use the studio in Art Site of Railway Warehouse in Hsinchu for creating and displaying their artworks, and for other related activities.

Residency Period

Jan.1st -Dec.31st, 2022

Location

Art Site of Railway Warehouse, Hsinchu City
No. 64, Hua Yuan Street, 300 Hsinchu City, Taiwan

Working Space

30m² studio

Support Grant

Each selected artist will receive a basic support grant (mainly for material or equipment upkeep and maintenance but not for purchase of new equipment) of NTD 5,000 per month. In total, each artist will receive NTD 60,000 for the period. The support grant will be transferred to the bank account of each artist by the end of each month, to which each artist is to provide a signature in accordance.

Privileges and Obligations

1. The selected artists will sign a contract between both, the management team and the Cultural Affairs Bureau of Hsinchu City. The contract will act as the basis for fulfilling mutual rights and obligations. When the artist accomplishes his/her planned project without violating the contract, the artist or the group will receive a certificate issued by the Cultural Affairs Bureau of Hsinchu City at the end of the residency period.
2. A deposit fee of 3,000 NTD (long-term) / 1,500 NTD (short-term) and a management fee of 600 NTD per month will be charged for the residency. An electricity fee of 3.5 NTD per kWh will be charged based on the power usage of the studio. The deposit fee needs to be paid within two weeks from the date of contract signing. The deposit fee will be refunded without interest at the end of the residency period if there are no pending electricity fees or monthly management fees, and once the studio is cleaned and is shown that there has been no damage done to the facilities or equipment.
3. During the residency, the artists must use the studio at least twice per week during its opening hours. If artists wishes to receive visitors outside the studio's opening hours, please inform the management team in advance.
4. Failure to complete program requirements including but not limited to: failure to utilize the space (ie not being present at space for the appropriate amount of time) for one month will result in your potential dismissal and replacement by a new artist.
5. During the residency, artists have the right to use the studio 24 hours a day. Associated electricity, cleaning and equipment costs are to be covered by the corresponding artists themselves.
6. The studios are only for making and displaying artworks and for holding art courses provided by the selected artists. The studio shall not be used as artist accommodation, shall not be used to disturb the peace or safety of any individual, any activity that is violation of national laws is strictly prohibited.
7. Attendance of quarterly meetings and an annual exhibition/activities held in Art Site of Railway Warehouse, Hsinchu city or in the Cultural Affairs Bureau, Hsinchu City during the last quarter of 2022 is compulsory.
8. The proprietary rights of the artworks created in Art Site belong to the corresponding artists. The management team and the Cultural Affairs Bureau of Hsinchu City have the right to arrange an exhibition for these artworks during the residency period.
9. During the residency, the burden of equipment, venue layout etc. required for art creation or exhibiting shall be borne by the artists themselves. The management team

will promote the exhibitions or activities held in the studio by the artists.

10. Once the residency is over, the artists must clean up and restore the studio to its original state and complete the check-out process before the next artist arrives.

Who Can Apply

Individuals or groups in all countries, who are engaged in art related work or cultural and creative industries, can apply to this program. Individuals or group members should be over 20 years old.

How to Apply

1. Applicant should complete the online application process between **Aug.1st 2021, 10:00 and Aug.30th 18:00.**

Online application website:

2. If you have any questions, please contact us by using the following information
Art Site of Railway Warehouse of Hsinchu city
Phone: +886-3-5628933 a
E-mail: service@arttime.com.tw
Address: No. 64 Hua Yuan Street, 300 Hsinchu City, Taiwan
Service Hours: 10:00 am – 18:00 pm, Tuesday – Sunday

Application Review and the Final Presentation

All applications will go through a two-step reviewing process.

1. Step one: Online Documentation Review

Between Sep.1 to Sep.7, 2021

The review committee is built up of 5 experts invited by the Cultural Affairs Bureau, Hsinchu City.

The Online Documentation Review result will be released on the website Arttime before Sep.9 2021, 18:00.

The finalists will be invited to participate in the final presentation via email or phone call before Sep.10 2021, 18:00.

2. Step two: The Final Presentation

On Sep.14 (Tue) 2021, 10:00 -18:00

The review committee is built up of 5 experts invited by the Cultural Affairs Bureau, Hsinchu City. The candidate needs to prepare for a 10 minute presentation and another 5 minute Q&A section.

Result Announcement

1. Selected artists and groups will be informed via email by the Cultural Affairs Bureau, Hsinchu City. The result will also be released on the website of the Cultural Affairs Bureau, Hsinchu City and Arttime on Sep.17, 2021, before 18:00.
2. Selected artists and groups have to sign a contract with the Cultural Affairs Bureau, Hsinchu City once the result is released. Otherwise, the residency participation will be canceled.