

GENERAL RULES & REGULATIONS FOR THE 18th DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY

1. Purpose:

To enhance international cultural exchanges and raise standards for artistic creation.

2. Organizers:

- 1) Supervisor: Ministry of Culture, Republic of China (Taiwan)
- 2) Organizer: Taichung City Government
- 3) Departments in Charge: Cultural Affairs Bureau, Taichung City Government; Organizing Committee of the 18th Da Dun Fine Arts Exhibition

3. Qualified Participants: All local and foreign artists

- 1) Submitted artworks must be original, individual creations completed within two years of the submission date. Applicants can enter works in different categories, although only one work may be submitted per category.
- 2) The organizer reserves the right to disqualify any applicant from participating in the Da Dun Fine Arts Exhibition for a three-year period if they are found copying, imitating or forging the works of other artists.
- 3) Artworks, as well as works from the same series of an artwork, that have received awards or been short-listed or exhibited at any other art exhibitions may not be submitted.

4. Categories and Regulation for Submitted Artworks:

(1) Crafts:

Submitted works may be of any style and materials. Please pack your artwork within a sturdy wooden box to avoid damage during transportation, and attach a photo of your submission on top of the box.

Artwork size:

- a. Flat (two-dimensional) entries: Not exceeding 200 cm (L) x 200 cm (W), inclusive of frame.
- b. Three-dimensional entries: Not exceeding 100 cm (L) x 100 cm (W) x 100cm, inclusive of stands. In the weaving category, submitted pieces must not exceed 200 cm (regulations for flat entries also apply to framed woven works). Artists are strongly advised to wrap delicate/fragile works in acrylic cases with soft padding to avoid damage during transportation (no smaller than 20 cm in length, width or height).

(2) Sculpture (including three-dimensional mixed media works):

The length, width and height of each piece must not exceed 240 cm x 100 cm x 100 cm. For artworks exceeding 200 kg in weight, artists are completely responsible for transporting and setting them up at the site on their own. Please pack your pieces in sturdy wooden boxes to ensure their safety during transportation and attach photos of your these works on top of the boxes.

(3) Digital Art:

Please refer to relevant regulations listed below in **Term 5**, Application Procedure.

(4) Photography:

The length of each photographic work must not exceed 24 inches (61 cm) and the width must at least reach 12 inches (30.5 cm), exclusive of the frame.

(5) Printmaking:

The size of each work must be between 54.6 cm x 39.3 cm and 176 cm x 142 cm, inclusive of the frame.

(6) Water Color Painting:

The size of each piece must be between 78.7 cm x 54.6 cm and 176 cm x 142 cm, inclusive of the frame.

(7) Oil Painting (including Acrylic and Mixed Media):

The size of each piece must stay within the range between No. 50 and No. 80 and not exceed 176 cm x 142 cm, inclusive of the frame.

(8) Glue Color Painting:

The size of each piece must fit in the scopes between No. 50 and No. 80 and not exceed 176 cm x 142 cm, inclusive of the frame. Important Note: Computer-generated effects, large-format printing and digital-collage creations are forbidden in submitted works.

(9) Seal Engraving:

Please refer to relevant regulations listed below in **Term 5**, Application Procedure.

(10) Calligraphy:

The actual artwork itself must be between 78.7 cm x 54.6 cm and 230 cm x 150 cm, inclusive of frames and scrolls.

(11) Ink Wash Painting:

The actual artwork itself must be between 78.7 cm x 54.6 cm and 230 cm x 150 cm, inclusive of frames and scrolls. Important note: Computer-generated effects and large-format printing are forbidden in submitted pieces.

※ Art pieces submitted for categories Nos. 4 to 11 must be mounted appropriately (glass-mounted works will not be accepted).

5. Application Procedure:

1) Preliminary Review:

Applicants should send in their application forms, together with photos of their artworks, to " Visual Arts Division of Cultural Affairs Bureau, Taichung City Government " at 8F., Building A, No. 99, Sec.3, Taiwan Boulevard, Xitun Dist., Taichung City 40701, Taiwan via registered mail. On the envelope, applicants should note, "Application for the 18th DA DUN FINE ARTS EXHIBITION OF TAICHUNG CITY in _____ (your choice) Category".

(1) Application Form:

Fill out the form with requested detailed information and provide photos of your submitted works (or printouts for digital-art entrees). Applications without complete information or required documents will not be accepted.

(2) Photos or Printouts:

a. Applicants should send in one 8 x 10 inch photo or printout for each submitted piece (in high resolution and attached to the application form).

- b. For Sculpture, Crafts and Mixed Media works, photos (8 x 10 inch) taken from four different angles (front, back, right and left), plus the standard photo of the art piece, are required.
 - c. Submitted photography works may be cropped or digitally processed to 10~12 inch dimensions, with a minimum width of 5 inches.
 - d. For Printmaking and Calligraphy entries, an additional 8 x 10 inch close-up photo of each submitted piece is also required.
 - e. For Seal Engravings, applicants should submit prints of their chosen 5-10 engravings on a 21 cm x 29.7 cm rice paper sheet (no mounting needed). Photos of the engravings are not necessary.
 - f. Digital Art: This category includes still, animation and interactive digital artworks. Applicants should provide A3 printouts of their submitted pieces in CMYK mode with 300 dpi resolution, or in TIFF and EPS formats. In additions, digital or EXE files and the printouts of the original works are also required.
- (3) Submissions failing to follow regulations will not be accepted and reviewed.
- (4) Once the submitted documents, photos and printouts are processed for preliminary review, they will not be returned. Please keep copies of these before mailing them off.
- (5) Application forms can be downloaded from the website of Cultural Affairs Bureau, Taichung City Government: <http://eng.taichung.gov.tw/mp.aspx?mp=18>)
- 2) Final Review: Qualifying participants should send in their original works to: Taichung City Dadun Culture Center, at No.600, Ying-Tsai Rd., West Dist., Taichung City 40359, Taiwan.
- (1) The list of qualified entrants will be posted on the official website of Cultural Affairs Bureau, Taichung City Government. They will also be instructed via a notification letter to send in their original artworks for the final review.
- (2) Qualified entrants for the Seal Engraving category should submit prints of their seal engravings—10 to 20 pieces—on rice paper and all their carving materials in boxes. The rice papers with the seal prints can be scrolled or framed—simply roll them up without proper protection will not be accepted. The actual size of submitted pieces must be larger than 150 cm x 45 cm. Carved personal signatures on the sides of the seals are allowed.
- (3) Digital Art:
- a. The output of static digital images should be in an A0 (118.8 cm x 84.1 cm) size and CMYK 300dpi format with mounting. Entrants must save their submitted works in electronic files in TIFF or EPS formats, and burn the files onto disks, on which the artwork titles and artist should be noted.
 - b. Non-static digital works must be presented in digital files no longer than 10 minutes in length. Original digital files and EXE files for the submitted works must be burned onto disks and labeled with artwork titles and the artist's name. It is important to note that none of the artist's information should be included in the digital files. Entrants are responsible for providing or installing their own equipment, such as that for projecting images. However, the organization reserves the right to inspect

and approve such devices. Exhibition set-up space must not exceed 240 cm x 300 cm x 300 cm.

c. At the exhibition sites, departments in charge have the right to adjust the space for each exhibited work according to event display planning and visual effects considerations.

(4) After organizers receive submitted original artworks, receipts will be issued to entrants, who must use these receipts to claim their works. A list of the award winners will be announced on the official website of Cultural Affairs Bureau, Taichung City Government. Notification letters will also be sent to the award recipients.

3) Da Dun Prize: First-prize winners for each category are required to provide three additional artworks to the review committee. These additional works will help the committee determine the five Da Dun Prize winners, whose winning artworks will then be collected by the Cultural Affairs Bureau, Taichung City Government.

6. Event Timetable

Event	Time/ Location	Submitted Works Return Policy	Review Dates	Notes
Preliminary Review	April 5-14, 2013	Submitted works will not be returned. Please make copies before submission.	Scheduled for mid-May	All submissions will be processed if their postmark dates meet the deadline. Late submissions will not be accepted.
Final Review	June 15-17, 2013 (9 a.m. – 5 p.m.) at Dadun Art Gallery 1, Taichung City Dadun Cultural Center	Retrieval of submitted works for disqualified applicants June 28-29 (9 a.m. – 5 p.m.)	Scheduled for mid-June	※ Please submit and retrieve works according to the scheduled times. It is strongly recommended that acrylic boards should be applied to the front and wooden board to the back of two-dimensional artworks for added protection. In cases where applicants authorize organizers to send back submitted works and damage occurs during mailing, organizers will take no responsibility if the applicant fails to take the above precautions.
Da Dun Prize Review	July 19-20, 2013 (9 a.m. – 5 p.m.) at Dadun Art Gallery 1, Taichung City Dadun Cultural Center	Artists will be notified later.	Scheduled for late July	※ Unattended Submitted artworks will be in the Organizing Committee's disposal after the official scheduled deadline for retrieving and there will be no dispute over such cases.

7. Prizes and Monetary Awards:

- 1) Da Dun Prize: Five Da Dun Prize winners will be selected from among the first-prize winners. Besides a NT\$120,000 monetary first-prize reward, each Da Dun Prize winner shall also receive a monetary reward of NT\$120,000 (tax inclusive), a trophy, Da Dun Prize certificate and a permanent-collection certificate.
- 2) First Prize Winners of Each Category: Monetary award of NT\$120,000 (tax inclusive) and first-prize award certificate.
- 3) Second Prize Winners of Each Category: Monetary award of NT\$80,000 (tax inclusive) and second-prize award certificate.
- 4) Third Prize Winners of Each Category: Monetary award of NT\$50,000 (tax inclusive) and third-prize award certificate.
- 5) Award of Merit Winners: One to four participants in each category will be presented with this award, with the total number of recipients for this award not exceeding 34. Each recipient will receive a monetary award of NT\$15,000 (tax inclusive) and award of merit certificate.
- 6) Short-List Winners: Several participants from each category will be granted a short-listing certificate.
- 7) Each winner will receive a Da Dun Fine Arts Exhibition album containing all winning artworks for the event.
- 8) All award-winning artworks besides short-listed works will be included in an overseas exhibition tour during the following year, in 2014.

8. Award-Winning Artworks Exhibition Date:

- 1) Date: From October 26 (Sat.) to November 13 (Wed.), 2013.
- 2) Location: Dadun Art Galleries 1-3, 5-6 and Power Space, Taichung City Dadun Cultural Center (600, Ying Tsai Rd., West Dist., Taichung City, Taiwan).
- 3) Dates for retrieving artworks: November 15 (Fri.) to November 16 (Sat.), 2013.
- 4) If an exhibited item poses a possible safety risk at the exhibition site, the creator of the artwork should assist organizers in setting it up. Otherwise, it will be withheld from the exhibition.

9. Award Ceremony:

- 1) Date: Afternoon of October 26 (Sat.), 2013.
- 2) Location: Chung Shan Hall, Taichung City Cultural Affairs Bureau

10. Rights and Obligations:

- 1) Organizers reserve the right to utilize the artists' information and artworks for teaching, research, exhibitions, photography, publication, art event promotions, brochures or information on the official website for non-profit purposes in any media forms for as long as necessary. Participating artists are required to agree to these terms.
- 2) If submitted artworks required for the final review and Da Dun Prize are delivered via postal or other private delivery services, the artists are solely responsible for the safety of their works. Please ensure such items are packaged securely.
- 3) All awards (including monetary awards, trophies and award certificates) will be withdrawn if artists are found to have violated regulations for participation in this event. Their awards will

be canceled and relevant legal action will be taken.

- 4) Organizers shall be responsible for the safekeeping of exhibited works. However, in the case of unexpected disasters, organizers will not be bound to this obligation or liable for any losses.
- 5) Insurance: The insurance period for artworks begins on the day submissions are received and continues to the final day scheduled for retrieving submitted works. The insurance amount (maximum amount of indemnity) will be NT\$20,000 for each disqualified piece, and NT\$60,000 for each award-winning piece. However, incidents beyond the control of organizers will free the organization from all legal compensation.
- 6) Submissions shall be made in agreement with and accordance to the rules and regulations listed on application forms.
- 7) Artists awarded Da Dun Prizes must produce certificates to vouch for the originality and authenticity of their works.

11. Notes:

- 1) For local award winners residing in cities north of Miaoli county (excluding Miaoli itself) or south of Yunlin county (excluding Yunlin itself) who wish to attend the award ceremony, organizers will provide free accommodation for the evening of the ceremony.
- 2) For overseas and mainland Chinese artists awarded one of the top three prizes in any category, organizers will provide four days and three nights of free accommodation so that they can attend the award ceremony.
- 3) For overseas and mainland Chinese artists, organizers will cover the cost of shipping back submitted pieces.

12. The Organizing Committee reserves the right to amend and/or supplement this document if necessary. Any modifications will be posted on our website, on the home page under the "News Update" button. Please contact Ms. Chang (tel. 04-2228-9111, ext. 25217) for further information.

臺中市第十八屆大墩美展送件表（一）

“The 18th Da Dun Fine Arts Exhibition of Taichung City” Entry Form

編號(免填)

Ref. No.

(Official use only)

姓名 Name			參賽類別 Category (此項請務必明確填寫 Be sure to clearly fill in)	
永久住址 Permanent Address	□□□□□ (務必填五碼 zip code)			
通訊住址 (同永久住址者免填) Mailing Address (if different from above)	□□□□□ (務必填五碼 zip code)			
通訊資料 Contact Information	電話(Tel) : (Office) _____ (Home) _____ 手機(Mobile) : _____ 傳真(Fax) : _____ E-mail : _____			
出生日期 Date of Birth	Year/Month/Date	性別 Sex		作者近照浮貼處 Photo (Please attach a recent photo of the entrant with his/her name printed on the back.)
身分證字號 ID Card/Passport Number		職業 Occupation		
國籍 Nationality		最高學歷 Education		
參展得獎 經歷 (擇列 二項) Previous Exhibitions or Awards (list 2)	西元年份 (year)	得獎項目及名次 (Exhibition or Award with Prize)		
<p>切結書</p> <p>本人參加「臺中市第十八屆大墩美展」，將完全遵守徵件簡章之規定。如有不符簡章規定，視同放棄。對於作品所使用之材料、音樂、影像圖檔…等，涉及著作權及版權，願自負法律責任。</p> <p>Declaration :</p> <p>I fully understand and agree to abide by the Rules and Regulations of the 18th Da Dun Fine Arts Exhibition. If any infringement occurs, the organizer reserves the right to disqualify the submission. Individuals may be held personally liable for any copyright infringements arising from the use of materials, music, images, etc. in their artworks.</p> <p style="text-align: center;">參賽人簽章 Signature of Entrant : _____</p> <p style="text-align: right;">2013 年 (Year) 月 (Month) 日 (Date)</p>				

直式照片對齊線 | **Aligning line of straight photo**

橫式照片對齊線

Aligning line of horizontal photo

作品照（圖）片（8 x10 吋）浮貼處（背面註明：題目/姓名/地址/電話）

版畫類、書法類、雕塑（含複合媒材）類、工藝類之須數張照片者，其主題照片應貼於最上面

Photo of the submitted work

- ◆ Photo size: 8”x 10” each with title/name/address/telephone noted on the back.
- ◆ Please paste the main photo on the top for Printmaking, Calligraphy, Sculpture (including mix media) and Craft works if attaching more than one photo.