

New Taipei City Yingge Ceramics Museum Call for Entry for the 2023 International Coffee Cup Competition

I. Purpose:

New Taipei City Yingge Ceramics Museum (hereinafter referred to as The Museum) holds the 2023 International Coffee Cup Competition to encourage the creation of ceramic art and the creation of utensils that have both practical value and design aesthetics for the purpose of bringing ceramic art into everyday life.

II. Event organizers:

1. Organizers: New Taipei City Government, Cultural Affairs Bureau of New Taipei City Government
2. Executive Organizer: New Taipei City Yingge Ceramics Museum

III. Entry specifications:

1. Ceramic must be the major medium and constitutes at least 60% of the entry.
2. The clay body and glaze of the entry must be fired completely. Unfired entries will not be accepted.
3. If the work submitted comes as a set, it must be a set of no more than 4 pieces. Each entrant may enter up to one set.
4. The work should have been created in 2021 or more recently. The work may not have won a previous award or have been a finalist (selected or shortlisted) in another competition. It must be an original work.

IV. Eligibility:

Organizations, groups or individuals, regardless of age or nationality, are eligible to enter the Competition.

V. Awards:

1. First Prize (1 entry): A certificate and NT\$50,000 in prize money.
2. Gold Prize (1 entry): A certificate and NT\$30,000 in prize money.
3. Silver Prize (1 entry): A certificate and NT\$20,000 in prize money.
4. Bronze Prize (3 entries): A certificate and NT\$5,000 in prize money.
5. A number of finalists: A certificate.

*The organizers may develop award-winning entries into cultural and creative products of the Museum depending on the condition of the entries.

* All monetary awards are subject to taxation and winners must pay taxes in accordance with applicable tax laws of the Republic of China (Taiwan).

VI. Registration:

1. The registration period is from Wednesday, October 11th, 2023 to PM 12:00 (noon) on Wednesday, November 15th, 2023, Taiwan time (GMT+8).
2. Entrants providing incomplete registration information will be notified and shall provide missing information within three (3) days. Those who fail to do so will be considered ineligible.
3. The results of the preliminary selection will be published on the Museum's official website by Tuesday, January 2nd, 2024. All shortlisted entrants in the preliminary selection will be notified via email of submission of required materials and

information for the final selection.

4. The results of the final selection and the list of winning entries will be published by the Museum by Monday, January 19th, 2024. All winning entries will be exhibited at the Citizen Ceramics Platform on the third floor of the Museum from Friday, February 23rd to Sunday, April 21st, 2024.

VII. Registration and Submission:

1. Registration and definition of valid registration:
 - (1) Online registration only. Registration emails of which the date and time shown meet the registration deadline (Taiwan time) will be deemed eligible.
 - (2) Entrants shall go to the official website of the Museum (<https://en.ceramics.ntpc.gov.tw/>), download the registration form, and send the filled form via email to YinggeCofeCup@gmail.com with the email subject of “Registration of the 2023 International Coffee Cup Competition_Entrant Organization/Name” during the registration period. The registration will only be considered completed when entrants receive a confirmation email from the Museum. In case of not receiving a confirmation email, entrants shall contact the Museum via email or phone.
2. Document submission for preliminary selection:
 - (1) Application:
 - i. Basic information of organization/individual: Name in Chinese and English, contact information, resume.
 - ii. Basic information of entry: Work title in Chinese and English, size, year of creation, technique(s).
 - iii. Artist statement: A 100-150 words artist statement with an explanation of how the entry is to be used.

- (2) Affidavit for Competition and Exhibition.
 - (3) A minimum of three (3) image files. The permitted image file format is JPG. The files should be named as follows: Author's name_work title_numbering (e.g. 01, 02, and 03). The image of entry is suggested that should be clear with simple background and less than 2MB in size.
 - (4) Organizations like company or studio may offer your identification document.
 - (5) Entrants may, based on their discretion, provide video files of the making process and how to use the work for the jury's reference.
3. Work submission for final selection:
- (1) Entrants who are shortlisted in the preliminary selection are tentatively scheduled to deliver their original work to the Museum for the final selection by Friday, January 26th, 2024. Please refer to the date specified in the actual email notification.
 - (2) The work submitted must be the same as the information provided in the registration form. The entry will be disqualified in case of non-compliance.
 - (3) Submission method:
 - i. The original work may be delivered to the Museum by entrants in person or via mail.
 - ii. The work delivered must arrive the Museum during the above-mentioned delivery period. Any entry that fails to arrive the Museum within the delivery period will be disqualified. Entrants are responsible for the payment and related expenses incurred in the delivery process.

VIII. Jury process:

The evaluation and selection will be done in two rounds: Preliminary selection and Final selection.

1. Preliminary selection: Information provided in the emailed registration form will be reviewed. A shortlist of entries will be selected for the final selection.
2. Final selection: A jury of 5-7 museum representatives, experts and scholars from the fields of ceramics, design and coffee will review the original works of the shortlisted entries and select one (1) entry for the First Prize, one (1) entry for the Gold Prize, one (1) entry for Silver Prize, and three (3) entries for the Bronze Prize.

IX. Judging criteria:

Shape and aesthetics 35%, utilitarian value 35%, design concept 30%

X. Transport of work:

1. Entrants are responsible for any damage or loss before their work is delivered to the Museum (or a location specified by the Museum) and during the return shipping after the exhibition. Entrants need to ensure that their work is carefully packaged for its safety during transit. Entrants shall insure their work if necessary.
2. The Museum will unpack the works and check for damage upon their arrival. The Museum will notify the entrants if their work arrives at the Museum damaged. After confirming the works are intact, the Museum will take necessary measures to secure the works. However, the Museum shall not be liable for any loss or damage caused by natural disasters or other unavoidable circumstances.

XI. Insurance of work:

1. Entrants have full discretion in deciding whether to insure their work during delivery and return shipping. The artist is liable for damage to a work or for an accident during transportation on the work's arrival in the Museum (or another designated location). Artists are also responsible for damage or loss of the returned art after the exhibition. Since the period of delivery and return is not covered by the Museum's insurance, artists are advised to arrange their own insurance.
2. Once a work arrives the Museum (or a location specified by the Museum) and is confirmed intact, the Museum will insure the work during the period of review, preparation, exhibition, handling for return of the work, until it leaves the Museum or the return deadline is passed.
3. The insurance amount per work will not exceed NT\$30,000.

XII. Return of work:

1. Entrants may retrieve their work in person. The pick-up time will be notified.
2. In case of any entrant unable to retrieve the work in person, the Museum will assist in packing and returning the work via mail after exhibition de-installation.
3. Entrants will be responsible for the cost of return shipping and any loss or damage during transit, and the Museum will not be liable for repair and compensation of their work.
4. Entrants shall retrieve their work within three months after exhibition de-installation. The Museum takes no responsibility for custody of any unretrieved works.

XIII. Other terms and conditions:

1. Entries must not be products that have been released to the

public or products that are currently on the market.

2. Entries shall not previously have entered and been awarded finalist or winner in any other contests organized by any governments, public/private organizations, art museums or museums. Violations of this article will result in ineligibility for awards and disqualification from the Competition.
3. Entrants are responsible for making sure that information provided in the registration form is correct and complete. Any missing information will not be evaluated.
4. Documents submitted for preliminary selection and original works submitted for final selection shall be sent and delivered to the designated location specified by the Museum within the specified time frame. In case that any registration documents are incomplete or do not meet the requirements, any original works do not match the information provided in the registration form, or any entries do not conform to the terms and conditions of the Competition, the Museum reserves the right not to accept them and has no obligation to return them.
5. Misuse, misappropriation, plagiarism or copyright violations are prohibited. In the event of any verified breach of the above-mentioned, entrants shall be held responsible for all legal liabilities and will be disqualified from award eligibility and forfeit any prize claim. If the reputation of the Museum is damaged due to the words and actions of any entrants, the Museum may pursue legal action against such entrants. In the event that the original work of a winning entry is not the same as the information provided in the registration form for preliminary selection, such entry will be disqualified from the Competition.
6. By completing the registration procedure, entrants fully

understand and agree to be bound by the terms and conditions set forth for the Competition. In the event of a violation of any of the agreed-upon terms and conditions, the Museum reserves the right to disqualify such entrants from the Competition, retrieve any prize money and certificate awarded, and publicly announce such breach; and the winning entrants shall be liable for any damage to the Museum caused by such breach.

7. Dispute resolution: If there is any doubt about this call for entry or the process or results of the selection, the Museum may invite experts and scholars in relevant fields for review and final confirmation.
8. The Museum has the right to use the exhibited award-winning works and images in this competition without compensation for reasonable use including but not limited to education, research, exhibition, photography, publication, public broadcasting and transmission, and internet communications.
9. The Museum reserves the right to change, amend, terminate and modify the Competition and some or all of the rights stipulated in the call for entry. The Museum reserves the right of final interpretation in the event of any doubt about the call for entry. The Museum may make public announcements at any time with regards to any matters not covered in the call for entry.

XIV. Exhibition and events:

1. Exhibition dates: From Friday, February 23rd to Sunday, April 21st, 2024 (tentative)
2. Exhibition venue: Citizen Ceramics Platform, 3rd floor of New Taipei City Yingge Ceramics Museum

3. The exact time and location will be announced by the Museum. The events may be rescheduled or cancelled depending on situation.

XV. Contact information:

1. Executive Organizer: New Taipei City Yingge Ceramics Museum
2. Address: No.200, Wenhua Road, Yingge District, New Taipei City 239218, Taiwan
3. Point of contact, telephone and fax numbers: Ms. Huang, Collection and Exhibition Department (business hours: 09:00-12:00, 13:30-17:00, Monday to Friday); telephone number: +886-2-8667-2727 ext. 509; fax number: +886-2-8677-4034
4. Museum's official website: <https://en.ceramics.ntpc.gov.tw>
5. Email: YinggeCofeCup@gmail.com