

The 2026 Taichung City 9th Fiber Creation Award Registration Brochure

I. Objective

Taichung City possesses a profound and diverse fiber culture heritage. From traditional weaving and dyeing crafts to contemporary fiber creation, the living memories and technical experiences of different communities and generations have long been interwoven into the cultural context of this city. Since the establishment of the Weaving Craft Museum in 1990, continuous attention has been devoted to the preservation, promotion, and innovation of Taiwan's weaving crafts. Beginning in 1995, the Museum organized the nationwide Weaving Craft Award, providing long-term support for the creation and exchange of Taiwan's fiber artists and gradually shaping an important developmental trajectory for fiber art in Taiwan.

In 2017, the Weaving Craft Museum was transformed in preparation for the Museum of Fiber Arts, Taichung. In the same year, the first Taichung City Fiber Creation Award was launched. Continuing to regard fiber as a medium connecting craft, art, and life experience, the Award encourages artists to respond to local culture, contemporary issues, and personal narratives through the exploration of materials and techniques. Through years of accumulation, the Fiber Creation Award has become one of Taiwan's representative fiber art competitions, attracting artists from diverse cultural backgrounds to participate together.

The Taichung City 9th Fiber Creation Award will be officially expanded into an international open call. Through cross-cultural and interdisciplinary creative exchange, it aims to promote mutual inspiration among domestic and international perspectives on fiber art and material vocabularies, thereby further expanding the diverse possibilities of fiber art in contemporary craft and artistic practice. Fiber is not only a material and a technique, but also carries local memories, cultural experiences, and the delicate and warm connections among people.

II. Organizers

1. Advisory Organization: Taichung City Government
2. Organizer: Cultural Affairs Bureau of Taichung City Government
3. Co-organizer: Museum of Fiber Arts, Taichung (MOFIA)

III. Competition Entries

Entries must be made with fiber materials (including natural fibers and man-made fibers) and can include other materials. Works shall be created and produced using traditional or contemporary fiber craft techniques.

IV. Eligibility and Conditions of Participation

1. Artists from around the world are welcome to participate, regardless of nationality.
2. Participants may enter different works; however, the total number of entries submitted by each participant shall be limited to two (2) works. An individual who is listed as a member of a group entry shall also be subject to the aforementioned limit of two (2) entries in total.
3. The entries must have not won any top three awards or received prize money in public competitions organized by domestic county or city government (and above) levels before the final evaluation submission deadline. The entries must not be copied, counterfeited, or infringe any intellectual property rights.
4. The final presentation of the entry piece should not exceed 9 square meters in length and width. The height limit depends on the display venue. When packed, the entry piece should not exceed 2 meters (height) x 1.8 meters (width) x 1.5 meters (depth), and a single piece should not exceed 80 kg.

V. Registration

1. Obtaining the Registration Brochure : You can download the brochure from the Taichung City Government Cultural Affairs Bureau website (<http://www.culture.taichung.gov.tw/>) or the Taichung Museum of Fiber Arts website (<http://mofia.taichung.gov.tw>).
2. How To Register (Electronic Submission)
 - (1) Email the application form and entry piece photograph (printout) files

(Attachments 1-A, 1-B, 1-C) to fiberaward.mofia@gmail.com between July 29 to August 5 (before 16:00), 2026, with the subject line “Registering for 2026 the 9th Taichung Fiber Creation Award”. Submission date and time are determined by the email’s sent time and early submissions are not accepted. Applicants will receive a confirmation email from the organizer within two (2) working days.

- (2) The application form shall be accompanied by design drawings of the work and five (5) to seven (7) color photographs of the completed work, including images showing different angles, the overall view of the work, and detailed close-up views. Design drawings may not be used as substitutes for photographs of the completed work.
 - (3) Images of the work should be clear and taken from multiple angles to facilitate the evaluation process. If the file size exceeds transmission limits, applicants may upload the files to a cloud storage service and indicate the download link in the application form.
 - (4) Applicants who are not familiar with computer operations may seek assistance from the Museum (Monday through Friday; for contact information, please refer to Section 11.7).
 - (5) Overseas participants may submit their application materials in English. If a Chinese translation is available, participants may also provide it for reference during the review process.
3. Works that use multiple materials and techniques must be clearly described. If the entry piece includes parts made by others or ready-made items, they should be stated in Attachment 1-B.
 4. Group submissions must list the names of all participants in Attachment 1-C. The group should delegate one person to fill in all registration information. This delegate will also be the contact person between the Co-organizer and the registered group, and the prize (if won) will be sent to this person. The rights and interests of group members should be settled within the group. The Organizer and Co-organizer cannot be held responsible for any disputes regarding the rights and interests of the group members and the issues shall be

resolved among the group members themselves.

5. Submissions that are incomplete or do not meet the requirements may be rejected. Registration documents will not be returned after evaluation. Please make your own copies before submission.

VI. Evaluation Criteria

1. Creative concept and originality of the work (40%)
2. Proficiency in the use of fiber materials and craft techniques (30%)
3. Overall aesthetics and innovative expression (30%)

VII. Evaluation Process

1. The evaluation process consists of two stages as follows:
 - (1) Preliminary Review: Conducted through document review. Works approved by the review committee shall be deemed selected and shall become eligible to participate in the final review and exhibition.
 - (2) Final Review: The review committee shall select the First Prize, Second Prize, Third Prize, and Excellence Awards from among the selected works.
2. Works that pass the preliminary review shall be deemed selected. The organizer will notify selected participants to submit the original work and relevant documentation for the final review. Selected participants shall personally deliver and install their works, or authorize another person to do so by submitting a letter of authorization, between October 2 and October 5, 2026 (09:00–16:00). A receipt will be issued upon confirmation by the organizer that the submitted work is free from damage.
3. The participants are responsible for handling the installation, accessories, and filling of the work. Do not send in incomplete or perishable works as well as entries that cannot be moved/transported or may easily break or fall apart.
4. Participants are responsible for all necessary display materials, props, and equipment (e.g. frames, stands, retaining brackets, padding, backdrops, etc.). Hanging hooks, hanging lines, and display tables will be provided by the Co-organizer. Limited numbers of mannequins are available upon request, please notify the Co-organizer before submitting the final evaluation documents and

work.

5. Any special space requirements shall be specified in the application form. However, the organizer reserves the right to make arrangements based on actual venue conditions. Exhibition locations shall be determined by the organizer in accordance with the overall exhibition plan, and installation shall be carried out by the selected participants themselves.
6. The content and display method of the work must be consistent with the information provided in the application materials. If the review committee determines that the submitted work materially differs from the original documentation, or fails to meet the standards required for the final review, the organizer may revoke the participant's selection or award eligibility.
7. If selected works are delivered by courier or shipping service, they must be properly packed and adequately protected. The organizer and executing unit shall not be liable for any damage resulting from improper packaging, transportation, or the structural characteristics of the work itself. Labels and photographs of the work shall be affixed to the outer packaging or frame, indicating the title of the work, the artist's name, and contact information for identification and handling purposes.
8. Domestic and international selected participants who submit works by courier or shipping service and are unable to install their works in person shall provide:
 - (1) Video recordings showing the work before packaging and during the packaging process.
 - (2) Written instructions or installation guidelines regarding assembly/disassembly, display methods, and related precautions.If the participant fails to provide the above materials, the organizer may proceed with unpacking, installation, and related handling in accordance with standard professional practices. If insufficient information prevents the work from being exhibited fully in accordance with its original presentation, the organizer shall not be liable for any resulting differences in display.
9. Participants shall specify the insured values of their works. The executing unit shall arrange insurance coverage for the exhibition period, subject to a

maximum insured amount of NT\$100,000. Any additional insurance premium resulting from coverage in excess of this amount shall be borne by the artist. If no insured value is specified, insurance shall be arranged by the executing unit in accordance with standard operating practices.

10. The Co-organizer shall insure the entries with fine arts insurance covering the period from the point when the entry setup is confirmed to the end of the retrieval period set by the Co-organizer. If the entry piece shows discoloration, deterioration, deformation, degumming, encounters any event of force majeure, or if the entry suffers damage due to defective structure or installation, these issues are not covered by the event's insurance and the Organizer and Co-organizer shall not be liable for compensation.

VIII. Awards and Exhibitions

1. Winner Announcement: The winners will be announced on November 21, 2026, the date of the award ceremony, and published on the Taichung City Government Cultural Affairs Bureau website (<https://www.culture.taichung.gov.tw/>) and the Taichung Museum of Fiber Arts website (<http://mofia.taichung.gov.tw/>).
2. Award Ceremony: at the Taichung Museum of Fiber Arts on November 21 (Sat.), 2026.
3. Exhibition: at the Taichung Museum of Fiber Arts between October 24 (Sat.) and February 28 (Sun.), 2027.
4. Winners will receive two Fiber Creation Award art books of this year's edition. (For group entry winners, two books per member).

IX. Entry Work Retrieval

1. Time: March 5 to 7, 2027 (9:00 to 16:00).
2. Location: Taichung Museum of Fiber Arts (No. 1, Shengli 2nd Rd., Dali Dist., Taichung City).
3. Please retrieve your work in person or by proxy within this period. If the entry is not collected before the deadline, the Co-organizer shall not be responsible for the piece and will process it accordingly. The artist may not object.

4. For works submitted by participants from overseas and Mainland China, return shipping costs shall be borne by the organizer; however, any applicable taxes, duties, or related charges shall be the responsibility of the participants.
5. For domestic entries, where participants authorize the organizer to arrange return shipment, the shipping costs shall be borne by the participant and collected on delivery. The work will be returned using its original packaging. The organizer shall not be responsible for packaging or insurance. Participants are therefore advised to ensure that their works are properly packaged upon submission to facilitate safe return transportation.

X. Awards

Award	Slots	Prize(s)
First Prize	one entry	NTD 150,000, one trophy, one certificate
2 nd Prize	two entries	NTD 100,000, one certificate
3 rd Prize	three entries	NTD 50,000, one certificate
Excellence Award	nine entries	NTD 20,000, one certificate
Judges' Award	several entries	One certificate

Note:

1. Any award category may be withheld or awarded to fewer recipients than the prescribed number.
2. The prize money for all awards includes tax. Following the tax regulations of the Republic of China, the Co-organizer will carry out tax deductions on behalf of the winners.

XI. Additional Notes

1. Once a work has been submitted, it may not be withdrawn prior to the completion of the exhibition. Selected works must remain on display for the entire exhibition period. Any violation of this requirement shall result in

disqualification from the competition and forfeiture of any award received.

2. Exhibition visitors are allowed to photograph the works without tripods and no flash.
3. Participants shall authorize the Organizer to use the artist information, exhibited work information, and images in any form for purposes including education, research, exhibition, photography, publishing, publicity, result disk production, promotional materials, and website production. This usage will not be restricted to a region, period, media, number of times, and method.
4. Upon the decision of the jury, participants may be asked to provide explanatory information about the work, participants cannot refuse the request.
5. The winning entry will be disqualified if it violates these requirements or is involved in plagiarism, counterfeiting, etc. The prize money, certificate, medal, and trophy will be retracted, and the disqualification announced. The violator will not be allowed to participate in the competition for three years. If a third party raises an objection or legal claim to the copyright of the work, the participant shall bear the relevant legal liabilities, litigation, and compensation costs. The Organizer will not be held responsible.
6. If there are any changes or matters not covered in the brochure, the Organizer shall amend and supplement them, and simultaneously announce the changes on the website of the Taichung City Government Cultural Affairs Bureau and the Taichung Museum of Fiber Arts without additional notice.
7. Competition Contact: Taichung Museum of Fiber Arts

Tel: (04) 2486-0069 ext. 208

E-mail : fiberaward.mofia@gmail.com

No.
(to be filled in by the
Co-organizer)

The 2026 Taichung City 9th Fiber Creation Award Registration Brochure

Attachment 1-A 2026 Taichung City 9th Fiber Creation Award Application Form [For
Preliminary Evaluation]

Chinese Name (or delegate's name)		Identification Document Information	<input type="checkbox"/> ID card <input type="checkbox"/> Resident card <input type="checkbox"/> Passport (Please provide Passport No.)	Artist (or Delegate) Attach photo here 1. Please provide one (1) photograph of the artist. For collaborative works created by two or more persons, please provide one (1) group photo of all artists. 2. The photo file size must be at least 3 MB.
English Name (same as passport)				
Artwork Title: (Chinese/English)				
Permanent Residence Address: () <small>Six-digit zip code is required</small>				
Mailing address: () <small>Six-digit zip code is required</small>				
E-mail :				
Cell phone:	Tel: ()			
Artist's Resume: (Please list important experiences in ascending chronological order (year required), including education, past experiences, exhibitions, awards, publications, etc. The total word count must not exceed 300 words. Examples are provided in the Appendix.) (For group entries, please provide a brief profile of the group.)				

Affidavit Letter

- 1. I (Our group) agree to participate in 2026 the 9th Taichung Fiber Creation Award Contest and agree to abide by the rules stated in the registration brochure and application forms and guarantee that the application form information is correct.**
- 2. I (Our group) guarantee that the work submitted is an original creation of mine (our group). In case of plagiarism, falsehood, or infringing disputes, I take full legal responsibility.**
- 3. If the participant violates the rules stated in the brochure, the Organizer may disqualify the entry and prize. If the participant causes any loss to others, the participant shall be solely responsible for all related legal liabilities.**
- 4. I (Our group) agree that the Co-organizer, for the purposes of printing, publication, academic research, educational promotion, relevant promotional publications, and marketing, is allowed to collect, process, and use the submitted entry and information.**
- 5. I (Our group) agree that application documents will not be returned after the evaluations.**

Artist (or Delegate):

(date)

(Signature)

No.

(to be filled in by the
Co-organizer)

The 2026 Taichung City 9th Fiber Creation Award Registration Brochure

Attachment 1-B 2026 Taichung City 9th Fiber Creation Award Application Form

[For Preliminary Evaluation]

Artwork Title: (Chinese/English)		Date Completed	
		Entry Insurance Amount (max. NTD 100,000)	NTD (If the amount exceeds the maximum amount, the additional amount will be covered by the artist)
Dimensions of the Piece (cm) Height x width x depth	(If the entry includes multiple components, please describe each part.)		
Estimated Space After Setup (cm²)			
Please specify if there are any special space requirements for the setup	(e.g. lighting, suspension, walls, etc. The exhibition space does not provide projectors, projection screens, extension cords, etc.)		
Material(s)		Technique(s)	
If any part of the work is produced by another person or incorporates ready-made components, please provide details (additional items may be added as necessary). Design Drawings (including Design Concept): Production Method (e.g., self-produced / partially outsourced / commissioned fabrication / other): Description of Collaboration or Technical Support (if applicable):			
Creation Concept: (Total words should not exceed 200 words. The Organizer reserves the right to edit if the number of words exceeds the maximum limit.)			

Design Drawings:

Work Images:

Notes:

1. The Taichung City Government Cultural Affairs Bureau reserves the right to edit and abridge the above information for publication purposes. All application materials are non-returnable, regardless of whether the entry is selected.
2. This application form constitutes an important basis for evaluation by the review committee. Descriptions of the work should focus on key points. Supplementary materials may be attached if necessary; however, such materials shall be limited to five (5) A4 pages or a file size of no more than 10 MB.
3. This application form may be used for one work only. If a participant submits two works, a separate application form must be completed for each work.
4. If additional space is required, please attach extra pages as necessary.

No.
(to be filled in by the
Co-organizer)

Attachment 1-C List of Participants for the 9th Taichung Fiber Creation Award (for groups) [For Preliminary Evaluation]

Artwork Title: (Chinese/English)		
Name of All Participants (Chinese/English) (The Delegate is listed first)	Chinese Name	English Name (same as passport)

Note: Add or delete rows according to number of group members.

Delegate: (Signature)

Artist's CV (please write in an ascending chronological order. Example below.)

Hsiao-Ming Wang

Education & Experience

1990 Birth year.

2012 Graduated from the Department of Fine Arts, Taipei National University of the Arts.

2016 Graduated from the Institute of Fine Arts, Taipei National University of the Arts.

2017 Completed the Taipei City Government Bamboo Weaving Professional Training Course.

Exhibitions:

2013 Taiwan Lacquer Pottery And Lacquer Painting Exhibition (National Taiwan Arts Education Center)

2015 Taiwan Bamboo Weaving Special Exhibition (National Center for Traditional Arts)

Awards

2014 Yunlin County Local Art Exhibition (Craftsmanship Category) - Honorable Mention Award

2016 Taiwan Craft Award (Traditional Crafts Category) - Second Place

Publications

2017 Book Title, Jonesky Limited

Others**About the Artwork (example below)**

Material(s)	fabric, thread, buttons (ready-made product)	Technique(s)	patchwork, embroidery
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Creation Concept:

1. American Patchwork is made with cloth scraps during a time when resources were scarce. It shows the spirit and value of cherishing resources. The 3D piece is created with patchwork techniques.
2. The *Genesis* is about the origin of all things. God reached out to create Adam and the human race. This gesture of steadfast commitment initiated the origins of marriage and family life and generated endless stories of proliferation and interactions between two people with different personality traits and from different families and backgrounds.

Please submit in writing to the Co-organizer by June 30, 2026

Inquiries

I. Date:

II. Your name:

III. Contact number/e-mail:

IV. Question

I. Date of Receipt by the Co-organizer:

II. Reply