

# The Taichung City 7<sup>th</sup> Fiber Creation Award Registration Brochure

## I. Objective

The Museum of Fiber Arts, Taichung (MOFIA) holds the Fiber Creation Award to promote the development and design as well as daily applications and artistic creation of various fiber materials, all in line with the Museum's vision of "Fiber, Fashion, and Green Craft". MOFIA awards exceptional artists and creative teams to expand the possibilities for fiber creations and boost the growth of Taiwan's fiber craftsmanship while showcasing outstanding material culture and taste.

## II. Organizers

1. Advisory Organization: Taichung City Government
2. Organizer: Cultural Affairs Bureau of Taichung City Government
3. Co-organizer: Museum of Fiber Arts, Taichung (MOFIA)

## III. Award Categories

Entries must be made with fiber materials (including natural fibers and man-made fibers) and can include other materials. Traditional and modern fibercraft techniques are all acceptable.

Entries should be submitted to either one of the following two categories:

- (1) Design Category: entries should focus on practical daily needs and show potential to be developed into a product.
- (2) Artwork Category: the focus is on expressing creation concepts and presenting artistic ideas and skills.

Note: if you have any questions, please submit them via the attached form to the Co-organizer before April 30, 2024.

## IV. Evaluation Criteria

1. Design Category: Design Concept (30%), Craftsmanship (30%), Design and Aesthetics (20%), Practicality (20%).
2. Artwork Category: Artistic Philosophy (30%), Material Application (20%), Design and Aesthetics (30%), Expression Technique (20%).

## V. Eligibility and Conditions of Participation

1. Applicants must meet one of the following requirements to participate as an individual or in a group:

- (1) Is a citizen of the Republic of China (has a Republic of China ID card or a Taiwan Area Residence Certificate (TARC) for nationals without household registration in the Taiwan Area).
  - (2) New immigrant or foreign national in Taiwan (has a valid alien resident certificate (ARC)).
2.
  - (1) Participants may submit different works to the same or different categories. The total number of entries per person is limited to two.
  - (2) Individuals who are also listed in groups are limited to two entries per person as well.
3. The entries must have not won any top three awards or received prize money in public competitions organized by domestic county or city government (and above) levels before the final evaluation submission deadline. The entries must not be copied, counterfeited, or infringe any intellectual property rights.
4. The final presentation of the entry piece should not exceed 16 square meters in length and width. The height limit depends on the display venue. When packed, the entry piece should not exceed 2 meters (height) x 1.8 meters (width) x 1.5 meters (depth), and a single piece should not exceed 100 kg.

## **VI. Registration**

1. Obtaining the Registration Brochure:
  - (1) You can download the brochure from the Taichung City Government Cultural Affairs Bureau website (<http://www.culture.taichung.gov.tw/>) or the Taichung Museum of Fiber Arts website (<http://mofia.taichung.gov.tw>).
  - (2) Free printed versions are available at the Taichung Museum of Fiber Arts Service Desk.
  - (3) You can also request a hard copy via mail from the Taichung Museum of Fiber Arts (please include a large return mail envelope with NTD 16 postage with the request).
2. How To Register (select one from the following):
  - (1) Hardcopy Submissions:
    1. Deliver the completed application form, required documents (Attachments 1-A, 1-B, 1-C), and photos (pictures) of the entry piece to the Taichung Museum of Fiber Arts via mail or in person between May 1 and May 15, 2024. Mailing address: Taichung Museum of Fiber Arts

(No. 1, Shengli 2nd Rd., Dali District, Taichung City, 412015, Tel: 04-24860069). Please state that the package is for “The 7<sup>th</sup> Taichung City Fiber Creation Award Registration” and the date of the postmark will be the submission date. For submissions sent in person, please deliver the package to the Taichung Museum of Fiber Arts Service Desk between 9:00 to 16:00 (daily) during the registration period.

2. The application form must include the design drawing of the entry piece, 3 to 5 color photographs of the entry (5x7 inches) or color printouts covering different angles, the full piece, and close-ups. The entry title and artist name should be stated on the back of the picture (printout). Photos of the completed work cannot be substituted with design drawings.
3. Entry piece photographs (printouts) should be clear and multi-angled for evaluation and scoring. If you need to submit a digital file, please upload the file onto the cloud and include the download URL on the application form.

(2) Digital Submissions:

1. Email the application form and entry piece photograph (printout) files (Attachments 1-A, 1-B, 1-C) to [mofia.fiberaward7@gmail.com](mailto:mofia.fiberaward7@gmail.com) between May 1 to May 15 (before 16:00), 2024, with the subject line “Registering for the 7th Taichung Fiber Creation Award”. Submission date and time are determined by the email’s sent time and early submissions are not accepted. If you submit the documents digitally, please confirm with the Co-organizer that they have received the application email.
2. The application form, attachments (1-A, 1-B, and 1-C), and instructions are the same as the ones used for hardcopy submissions. The download URL of the files uploaded to the cloud should be included.

(3) Works that use multiple materials and techniques must be clearly described. If the entry piece includes parts made by others or ready-made items, they should be stated in Attachment 1-B.

(4) Group submissions must list the names of all participants in Attachment 1-C. The group should delegate one person to fill in all registration information. This delegate will also be the contact person between the Co-organizer and the

registered group, and the prize (if won) will be sent to this person. The rights and interests of group members should be settled within the group. The Organizer and Co-organizer cannot be held responsible for any disputes regarding the rights and interests of the group members and the issues shall be resolved among the group members themselves.

- (5) Submissions that are incomplete or do not meet the requirements may be rejected. Registration documents will not be returned after evaluation. Please make your own copies before submission.

## **VII. Preliminary and Final Evaluations**

1. Submitted information will be reviewed during the preliminary evaluation. Entries selected for the final evaluation will be notified by the Co-organizer. Those who pass the final evaluation will be awarded the Judges' and above awards (hereinafter referred to as "winners") and displayed. Forms for the final evaluation will be available for download later.
2. Participants who have entered the final evaluation should submit all required documents and complete the original artwork display in person or by proxy (with a Letter of Authorization) between June 21 and June 23, 2024 (9:00 to 16:00). The Co-organizer will provide a receipt upon confirming the entry piece is whole and undamaged.
3. If the participant decides to mail in their final evaluation entry, please pack the piece appropriately and securely. The Organizer and Co-organizer are not responsible for any damage and are not liable for compensation. Please attach the entry label and photograph on the outside box or frame, and include the name of the piece, artist name, and contact details.
4. The participants are responsible for handling the installation, accessories, and filling of the work. Do not send in incomplete or perishable works as well as entries that cannot be moved/transported or may easily break or fall apart.
5. Participants are responsible for all necessary display materials, props, and equipment (e.g. frames, stands, retaining brackets, padding, backdrops, etc.). Hanging hooks, hanging lines, and display tables will be provided by the Co-organizer. Limited numbers of mannequins are available upon request, please notify the Co-organizer before submitting the final evaluation documents and

- work.
6. Participants will set up the entries for final evaluation at the location assigned by the Organizer. If the piece has special space requirements, please state them in the entry form. The Co-organizer reserves the right to process the requests according to the actual onsite situation. Entries that pass the final evaluation will be included in the exhibition curated by personnel hired by the Organizer. The artist will be invited to confirm the artwork setup if necessary.
  7. The content and presentation of the entry piece must be consistent with the submitted information.
  8. Participants must fill in the insurance amount for the entry. The Co-organizer will cover the insurance during the exhibition period (NTD 100,000 maximum. If the premium exceeds this amount, the additional amount will be covered by the participant). If the amount is left blank, the insurance amount shall be at the discretion of the Co-organizer and the participant may not object.
  9. The Co-organizer shall insure the entries with fine arts insurance covering the period from the point when the entry setup is confirmed to the end of the retrieval period set by the Co-organizer. If the entry piece shows discoloration, deterioration, deformation, degumming, encounters any event of force majeure, or if the entry suffers damage due to defective structure or installation, these issues are not covered by the event's insurance and the Organizer and Co-organizer shall not be liable for compensation.

### **VIII. Awards and Exhibitions**

1. Winner Announcement: winners will be announced on July 15, 2024, on the Taichung City Government Cultural Affairs Bureau website (<http://www.culture.taichung.gov.tw/>) and the Taichung Museum of Fiber Arts website (<http://mofia.taichung.gov.tw>).
2. Award Ceremony: at the Taichung Museum of Fiber Arts on September 21 (Sat.), 2024.
3. Exhibition: at the Taichung Museum of Fiber Arts between September 21 (Sat.) and December 1 (Sun.), 2024.
4. Winners will receive two Fiber Creation Award art books of this year's edition. (For group entry winners, two books per member).

## IX. Entry Work Retrieval

1. Unselected Works:
  - (1) Time: July 20 to 22, 2024 (9:00 to 16:00).
  - (2) Location: Taichung Museum of Fiber Arts (No. 1, Shengli 2<sup>nd</sup> Rd., Dali Dist., Taichung City).
2. Awarded Works:
  - (1) Time: December 7 to 9, 2024 (9:00 to 16:00).
  - (2) Location: Taichung Museum of Fiber Arts (No. 1, Shengli 2<sup>nd</sup> Rd., Dali Dist., Taichung City).
3. Please retrieve your work in person or by proxy within this period. If the entry is not collected before the deadline, the Co-organizer shall not be responsible for the piece and will process it accordingly. The artist may not object.

## X. Awards

Award		Slots	Prize(s)	
Competition Categories	Design Category	First Prize	one entry	NTD 120,000, one trophy, one certificate
		2 <sup>nd</sup> Prize	one entry	NTD 80,000, one medal, one certificate
		3 <sup>rd</sup> Prize	one entry	NTD 50,000, one medal, one certificate
		Excellence Award	three entries	NTD 30,000, one certificate
		Judges' Award	several entries	one certificate
	Artwork Category	First Prize	one entry	NTD 120,000, one trophy, one certificate
		2 <sup>nd</sup> Prize	one entry	NTD 80,000, one medal, one certificate
		3 <sup>rd</sup> Prize	one entry	NTD 50,000, one medal, one certificate
		Excellence Award	three entries	NTD 30,000, one certificate
		Judges' Award	several entries	one certificate
Note:	1. There may be categories without winners or a lesser number of winners than originally stated.			

2. The prize money for all awards includes tax. Following the tax regulations of the Republic of China, the Co-organizer will carry out tax deductions on behalf of the winners.
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## **XI. Additional Notes**

1. Submitted entries will not be returned before the scheduled time. The winning works must be on display throughout the entire exhibition period. Works that violate these guidelines will be disqualified from the competition and ineligible for awards.
2. Exhibition visitors are allowed to photograph the works without tripods and no flash.
3. Participants shall authorize the Organizer to use the artist information, exhibited work information, and images in any form for purposes including education, research, exhibition, photography, publishing, publicity, result disk production, promotional materials, and website production. This usage will not be restricted to a region, period, media, number of times, and method.
4. Upon the decision of the jury, participants may be asked to provide explanatory information about the work, participants cannot refuse the request.
5. The winning entry will be disqualified if it violates these requirements or is involved in plagiarism, counterfeiting, etc. The prize money, certificate, medal, and trophy will be retracted, and the disqualification announced. The violator will not be allowed to participate in the competition for three years. If a third party raises an objection or legal claim to the copyright of the work, the participant shall bear the relevant legal liabilities, litigation, and compensation costs. The Organizer will not be held responsible.
6. If there are any changes or matters not covered in the brochure, the Organizer shall amend and supplement them, and simultaneously announce the changes on the website of the Taichung City Government Cultural Affairs Bureau and the Taichung Museum of Fiber Arts without additional notice.
7. Competition Contact:  
Taichung Museum of Fiber Arts  
Tel: (04) 2486-0069 ext. 305  
E-mail: [mofia.fiberaward7@gmail.com](mailto:mofia.fiberaward7@gmail.com)





**Artist's Resume:** (Please list important experiences in ascending chronological order (year required), including education, past experiences, exhibitions, awards, publications, etc. The total word count must not exceed 300 words. Examples are provided in the Appendix.)

### **Affidavit Letter**

- 一、 I (Our group) agree to participate in the 7<sup>th</sup> Taichung Fiber Creation Award Contest and agree to abide by the rules stated in the registration brochure and application forms and guarantee that the application form information is correct.
- 二、 I (Our group) guarantee that the work submitted is an original creation of mine (our group). In case of plagiarism, falsehood, or infringing disputes, I take full legal responsibility.
- 三、 If the participant violates the rules stated in the brochure, the Organizer may disqualify the entry and prize. If the participant causes any loss to others, the participant shall be solely responsible for all related legal liabilities.
- 四、 I (Our group) agree that the Co-organizer, for the purposes of printing, publication, academic research, educational promotion, relevant promotional publications, and marketing, is allowed to collect, process, and use the submitted entry and information.
- 五、 I (Our group) agree that application documents will not be returned after the evaluations.

**Artist (or Delegate):**

**(Signature)**

**(date)**

No.

(to be filled in by the  
Co-organizer)

**Attachment 1-B Taichung City 7<sup>th</sup> Fiber Creation Award Application  
Form [For Preliminary Evaluation]**

<b>Artwork Title: (Chinese/English)</b>		<b>Date Completed</b>	
		<b>Entry Insurance Amount (max. NTD 100,000)</b>	<b>NTD</b> (If the amount exceeds the maximum amount, the additional amount will be covered by the artist)
		<b>Suggested Retail Price (Required for entries in the Design Category)</b>	<b>NTD</b>
<b>Dimensions of the Piece (cm)</b> Height x width x depth	<b>(If the entry includes multiple components, please describe each part.)</b>		
<b>Estimated Space After Setup (cm<sup>2</sup>)</b>			
<b>Please specify if there are any special space requirements for the setup</b>	<b>(e.g. lighting, suspension, walls, etc. The exhibition space does not provide projectors, projection screens, extension cords, etc.)</b>		
<b>Material(s)</b>		<b>Technique(s)</b>	

**Creation Concept: (Total words should not exceed 200 words. The Organizer reserves the right to edit if the number of words exceeds the maximum limit.)**

**Design drawings:**

Attach design drawing  
(original or printed) here

**Attach entry artwork photo (picture) here:** please attach a color photo (5x7 inches) or color printout of the entry and write the title of the work and the artist's name on the back of the photo (picture). (This picture is for evaluation purposes only.)

Attach entry artwork photo  
here

If there are several photographs, please paste them in order.  
The main photo should be placed at the top.

1. For publishing purposes, the Taichung City Government reserves the right to edit the aforementioned information. Documents will not be returned regardless of whether the entry is

awarded or not.

2. This form is good for one entry. Participants may copy the form for additional entries.

<p>No.</p> <p>(to be filled in by the Co-organizer)</p>
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**Attachment 1-C List of Participants for the 7<sup>th</sup> Taichung Fiber Creation Award (for groups) [For Preliminary Evaluation]**

<b>Artwork Title: (Chinese/English)</b>		
<b>Name of All Participants (Chinese/English) (The Delegate is listed first)</b>	Chinese Name	English Name (same as passport)

Note: Add or delete rows according to number of group members.

Delegate:

## Appendix

**Artist's CV (please write in an ascending chronological order. Example below.)**

Hsiao-Ming Wang

### Education & Experience

**1990** Birth year.

**2012** Graduated from the Department of Fine Arts, Taipei National University of the Arts.

**2016** Graduated from the Institute of Fine Arts, Taipei National University of the Arts.

**2017** Completed the Taipei City Government Bamboo Weaving Professional Training Course.

### Exhibitions:

**2013** Taiwan Lacquer Pottery And Lacquer Painting Exhibition (National Taiwan Arts Education Center)

**2015** Taiwan Bamboo Weaving Special Exhibition (National Center for Traditional Arts)

### Awards

**2014** Yunlin County Local Art Exhibition (Craftsmanship Category) - Honorable Mention Award

**2016** Taiwan Craft Award (Traditional Crafts Category) - Second Place

### Publications

**2017** *Book Title*, Jonesky Limited

### Others

### **About the Artwork (example below)**

<u>Material(s)</u>	fabric, thread, buttons (ready-made product)	<u>Technique(s)</u>	patchwork, embroidery
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Creation Concept:

1. American Patchwork is made with cloth scraps during a time when resources were scarce. It shows the spirit and value of cherishing resources. The 3D piece is created with patchwork techniques.
2. The *Genesis* is about the origin of all things. God reached out to create Adam and the human race. This gesture of steadfast commitment initiated the origins of marriage and family life and generated endless stories of proliferation and interactions between two people with different personality traits and from different families and backgrounds.



**Attached  
Form**

**Please submit in writing to the Co-organizer by April 30, 2024**

**Inquiries**

I. Date:

II. Your name:

III. Contact number/e-mail:

IV. Question

I. Date of Receipt by the Co-organizer:

II. Reply

